

Madrid, 27.07.2018

To all artists involved in the next seasons of Teatro Real in Madrid.

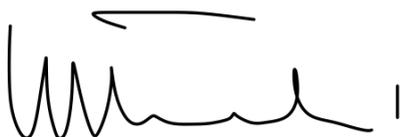
My professional collaboration comes to its end after 11 years as Technical Director at the Teatro Real in Madrid. In these 11 seasons of which I am very proud I have been working with an amazing technical team.

The general direction of the theatre has informed me yesterday, just before our summer holidays that are about to start, that our collaboration will not be continued. I see times change. I have had to conclude the latest seasons in the best way and with great respect for each opera and to its' artistic necessities, this has been more and more difficult for me. I have noticed more and more the lack of attention and respect versus the technical department, bureaucracy has grown and with it the risk of not having enough time to conclude the work in the best way. Events, weddings and private dinners are activities that have been introduced with arrogance to our calendars and this hasn't helped us to guarantee the correct realization of the artistic projects. With my 45 years of experience I am part of a generation that sees an opera as an expression of art that enriches life, it is a moment of reflection and emotion, I'm afraid I'm not the right person for this new situation.

I would like to thank Artistic Director Joan Matabosch who, as also Gerard Mortier and Antonio Moral, had faith in me and who has given me the possibility to work on a program to which I could relate with enthusiasm and great satisfaction.

Finally, I would like to assure all involved that my leaving will not generate, at least in the near future, negative consequences on your work: the technical organization of the next operas is under control and is in the hands of a great team, production and stage, and as I said, with people of great human and professional value, that will be in contact with you directly, and I'm sure that the work will be able to be continued as until now.

Un abbraccio a tutti,

A handwritten signature in black ink, appearing to read 'Massimo Teoldi', with a horizontal line above the first few letters.

Massimo Teoldi

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